



# CAITLIN DONOHUE

DIRECTOR - TEACHER - THEATRE ARTIST

## SUMMARY

Caitlin Donohue is an accomplished actor, singer, dancer, and writer whose talents have led her to perform at such New England landmarks as the Cutler Majestic Theatre, Calderwood Pavilion, and Fenway Park. Aside from appearing onstage in over 60 large-scale theatrical productions, she has worked behind-the-scenes as a teacher, director, choreographer, children's musical playwright/lyricist, costume designer, sound designer, producer, set decorator, and administrator. Caitlin currently resides in Manhattan, where she consistently mentors and coaches acting/vocal students of all ages.

## OBJECTIVE

- \* Creative teaching/directorial position that utilizes strong skills in performance, leadership, organization, and theatrical design.
- \* Welcoming professional environment that encourages both student-student and student-teacher collaboration.

## CONTACT

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CAITLIN-DONOHUE.COM

## EDUCATION

**BOSTON UNIVERSITY, COLLEGE OF COMMUNICATION - 2015**  
BACHELOR OF SCIENCE DEGREE IN JOURNALISM  
CONCENTRATIONS IN SOCIOLOGY & DEAF STUDIES

## EXPERIENCE

### BROADWAY YOUTH ENSEMBLE, NYC

ASSISTANT DIRECTOR/VOCAL COACH | FEB 2016-PRESENT

- Teaches multi-part harmonies and premiere medleys to 30+ young performers (ages 8-18), whose credits include over 40 Broadway shows, National Tours, and recordings
- Leads vocal/physical warmups and choreography reviews
- Musically conducts ensemble at several events and public appearances
- Makes musical adjustments to suit the talents of the choir

### PRISCILLA BEACH THEATRE, MASSACHUSETTS

CHILDREN'S WORKSHOP DIRECTOR | JUNE-AUG 2015

- Served as director and designer of set, sound, and costumes for full-script productions of A Christmas Carol and Charlotte's Web
- Instructed 30+ children (ages 5-15) for 2 two-week workshop sessions
- Instructed and led dozens of relevant theatrical games to polish students' improvisational skills and improve ability to support their scene partners
- Offered individual line and character meetings outside of normally scheduled rehearsals
- Maintained consistent communication with parents regarding students' individual and group progress

### WAYLAND HIGH SCHOOL, MASSACHUSETTS

MAINSTAGE CHOREOGRAPHER | JAN-MAY 2015

- Created original choreography for eleven large group dance numbers in Footloose
- Taught choreography to 40+ students (ages 14-18)
- Recorded rehearsal videos with slow reenactments and explanations of the choreography
- Worked directly with director and music director to enhance and honor their visions

### BOSTON UNIVERSITY ON BROADWAY

MAINSTAGE CHOREOGRAPHER | SEPT 2013-DEC 2013

- Created original choreography of all styles (tap, ballet, jazz, musical theatre) for 12 musical numbers in How to Succeed in Business Without Really Trying, performed at Boston's Tsai Performance Center
- Worked with director, musical director, and entire technical team to create ideal stage picture through movement
- Taught choreography to 30+ cast members of all dance abilities, finding and utilizing each person's unique strengths

### DERRYFIELD REPERTORY THEATRE, NEW HAMPSHIRE

CAMP INSTRUCTOR | JUNE 2008-AUG 2013

- Instructed students ages 7-16 for 2 two-week sessions each summer
- Performed various roles (director, MD, choreographer, stage manager, costume/sound designer) while producing students' showcase at end of each session
- Co-wrote/contributed lyrics to original scripts of Alice in Wonderland, Lilo and Stitch, Not a Box
- Offered workshops to students in audition, directing, stage combat, and American Sign Language Storytelling

## SKILLS

Experience working with hard-of-hearing and autistic children, ASL working proficiency, hundreds of theatre games, abundant Shakespeare knowledge, comedic improvisation, choreography, teaching acting/vocal technique, sight singing, whistle tones, gymnastics, hula hooping, accents.