

CAITLIN DONOHUE

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Height: 5'2" / **Weight:** 100 / **Hair:** Blonde / **Eyes:** Brown / **Vocal Range:** E3-E6

OFF-BROADWAY

| | | | |
|--|---------------------|--------------------------|-----------------------------|
| ADDY & UNO | Addy | Theatre Row, 14 Street Y | Donna Drake/Christine Riley |
| 1001 NIGHTS <i>New York Times Critic's Pick</i> | Sherry/Scheherazade | Atlantic Theater Co. | Adam Koplan/Robert Lopez |

NEW YORK/NEW JERSEY

| | | | |
|---|------------------------|--------------------|------------------------------|
| PETER RABBIT THE MUSICAL <i>world premiere</i> | Mother Rabbit | BergenPAC | Buddy & Gail Crutchfield |
| THE TINY MUSTACHE | Helen | Symphony Space | Rick Grossman/James Olmstead |
| THE ROARING GIRL | Mary/Mistress Openwork | Theatre Row | Michael Fleischer |
| LES LIAISONS DANGEREUSES <i>Reading</i> | Cecile | The Artist's Co-Op | Laura Brandel/Philip Seidman |

BOSTON

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| FRED <i>world premiere</i> | Girl #1 | Cutler Majestic Theatre | David Gram/Jonathan Brenner |
| THE HUMAN COMEDY <i>sponsored by Bonnie Comley & Stewart Lane</i> | Helen | Calderwood Pavilion | Jim Petosa/Matt Stern |
| CHICAGO | Roxie | Tsai Performance Center | Boston University |
| DIRTY ROTTEN SCOUNDRELS | Christine | Tsai Performance Center | Boston University |
| URINETOWN THE MUSICAL | Pennywise | Tsai Performance Center | Boston University |
| SHREK | Dragon | Tsai Performance Center | Boston University |
| AVENUE Q | Girl Bear/Nicky's 2nd hand | Morse Auditorium | Boston University |

NEW ENGLAND REGIONAL

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|---|--------------------------|-----------------------------|------------------|
| FOOTLOOSE | Rusty | Interlakes Theatre | Mary Kate Burke |
| FIDDLER ON THE ROOF <i>starring Michael Bernardi</i> | Grandma Tzeitel/Shaindel | Priscilla Beach Theatre | Ron Fassler |
| CHICAGO <i>BroadwayWorld Best Ensemble Award</i> | Squish/Dance Captain | Priscilla Beach Theatre | Michael Hammond |
| LITTLE WOMEN | Amy | StageCoach Productions | Caitlin Lowans |
| SPRING AWAKENING <i>New England premiere</i> | Wendla | Derryfield Rep. Theatre | Lindsay Devino |
| ALL SHOOK UP | Natalie | Derryfield Rep. Theatre | Lindsay Devino |
| HAIRSPRAY | Shelley | Derryfield Rep. Theatre | Lindsay Devino |
| LEGALLY BLONDE | Kate | Derryfield Rep. Theatre | Lindsay Devino |
| SWEENEY TODD | Ensemble/Letter Quintet | Derryfield Rep. Theatre | Scott Severance |
| THE 25TH ANNUAL...SPELLING BEE | Olive | Court Street Theatre | Keith Weirich |
| THE CRUCIBLE | Mary Warren | Court Street Theatre | Timothy L'Ecuier |
| METAMORPHOSES | Myrrha/others | Court Street Theatre | Timothy L'Ecuier |
| THE LARAMIE PROJECT | Rebecca Hilliker/others | Court Street Theatre | Timothy L'Ecuier |
| FIDDLER ON THE ROOF <i>starring George Piehl</i> | Bielke | Palace Professional Theatre | Morgan Murphy |

OTHER

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| NATIONAL ANTHEM SINGER | Fenway Park, Agganis Arena, Walter Brown Arena |
| FEATURED SOLOISTS (VARIOUS CONCERTS) | Feinstein's/54Below |
| JAZZ WORKSHOP WITH DEE DEE BRIDGEWATER | Boston University Concert Hall |

TRAINING

ACTING: David Gram (Shakespeare), Tony McKay, Jill Wadsworth, David Hibbard // **PUPPETEERING:** Matt Acheson, Lyric Stage Boston.
VOICE: Michele Henderson, Chris MacRae, Amelia DeMayo, Gulia Mitzanova // **DANCE:** Musical Theatre, Jazz, Fosse. Basic Ballet & Tap.
INSTRUMENTS: Piano, 10 years.

SKILLS

ASL working proficiency, puppeteering, sight singing, relative pitch, whistle tones, fast memorization, experience working with autistic & hard-of-hearing children, improvisation, cartwheels, splits, hula hooping, accents, choreography, teaching acting/musical/vocal technique